

# **LIST OF WORSHOPS (November 20)**

**Explore and Play**: Let's dive into the Wikifin Lab

The Wikifin Team – FSMA (Belgium) - Step into the shoes of teens and explore the exciting world of the Wikifin Lab!

**Immerse and Interact**: Designing for memorable experiences

- <u>Vanessa Offen and Thomas Meyer, Ralph Appelbaum Associates (Germany)</u> Designers of the Ekonomiska Museet in Stockholm share their knowledge, tools and practice for interactive learning in museum and cultural settings.
- o <u>Riccardo Finozzi MUDEM Virtual Exhibit (Italy)</u> Take a test-drive of an innovative, gamified digital space to engage diverse audiences which addresses the challenges and opportunities of virtual financial education.

## Experiment with Gamification & Storytelling: Participatory financial learning in action

- <u>Ulrick Rosseaux, Bundensbank (Germany)</u> Learn how the Bundensbank created an exciting escape-room game where teams tackle real-life financial challenges through age-tailored characters.
- o <u>Giovanni Carrada, Studio MIZAR (Italy)</u> A behind-the scenes glimpse into how Mizar's external perspective and cross-domain insights have shaped the innovative design of the new Bank of Italy Museum (MUDEM).

## Include and Engage: Creating accessible, engaging spaces for general audiences

- o <u>Roberto España, Bank of Spain</u> Get a sneak peek into the early design phase of a new innovative, interactive educational space that aims to engage citizens with the bank's vital role in financial education and well-being.
- <u>Chris Mozier, Solid Light Inc. (USA)</u> Learn how designers create inclusive, hands-on museum experiences that make complex finance easy to grasp, and design exhibitions to engage all visitors through innovation and accessibility.

### Create and Inspire: Using Art as a portal to financial and economic education

<u>Stacy Wakeford (Bank of Canada) and Cecilia Van den Horne (Ekonomiska Museet Stockholm)</u> – Explore the many ways
that fine art and art practice can be employed to attract audiences, open minds, and make surprising and lasting
connections with museum visitors.

## Test, Try, and Consult: Programming trends & evaluation methods

 <u>Stacy Wakeford, Bank of Canada and Alessio D'Ignazio, Bank of Italy</u> – Explore the many ways to use visitor evaluation to promote innovation, from simple in-gallery voting games to formal statistical methods.





